

Around the World in 8 Minutes

Steve Martin (ASCAP)
Percussion by Blair Williams & Dan Bryan

London to India

♩ = 90

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Timpani

Synthesizer

Auxiliary 1

Auxiliary 2

Auxiliary 3

Snare Drums

Tenor Drums

Bass Drums

Bells

Vibes

Marimba

Xylophone

Sus. Cymbal

Triangle

Chimes

Granite Blocks

7

12

13

14

15

f

mf

f

mp

f

mp

mf

sub f

fp

mp

f

mp

mf

sub f

fp

mp

f

mp

mf

sub f

fp

mp

f

mp

mf

sub f

fp

p

mf

p

mf

mf

p

mf

p

mf

p

mf

p

30 31 32 33 Crash Cymbals 34 35 36 37 38 39 40

Mal 1 *mf* *ff*

Mal 2 *ff* *fff*

Mal 3 *mf* *ff* *fff*

Mal 4 *ff*

Mal 5 *fff*

Timp. *fp* *ff*

Synth *f* *fp* *ff* *ff*

Aux 1 *p* *ff* *p* *f*

Aux 2 *ff*

Aux 3 heavy accents *ff*

Snares *mf* *ff*

Tenors *mf* *ff*

Basses *mf* *ff*

Around the World in 8 Minutes - Percussion Score

49 50 51 52 Sus. Cymbal 53 54 55 56 57 58 59

Mal 1 *f* *mf* *mf*

Mal 2 *f* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f* Chimes

Mal 5 *ff* *f*

Timp. *f* *mf*

Synth *mf* *mf* *f* *sub mp* *mf*

Aux 1 *f* *mp*

Aux 2 *f* *mp*

Aux 3 *f* *mp*

Snares *ff* *mp* *mf* *mp* *f*

Tenors *ff*

Basses *ff* *mf* *f*

87 88 89 90 91

Mal 1 *mf mp* *mf*

Mal 2 *mp*

Mal 3

Mal 4 *mf mp* *f*

Mal 5 *mf mp* *f*

Timp. *f*

Synth *fp*

Aux 1 *p*

Aux 2 *mf*

Aux 3 *p* *mf*

Dr. Set

Snares

Tenors

Basses

BD and Tam Tam

WChimes

Around the World in 8 Minutes - Percussion Score

97 98 99 100 101 102 103 104

Mal 1

Mal 2 Xylo

Mal 3

Mal 4

Mal 5

Timp.

Synth

Aux 1 BD and Tam Tam

Aux 2 China Cymbal

Aux 3 Crash Cymbals

Snares

Tenors

Basses

p *f* *mf* *mp* *ff* *fp* *f* *p* *f* *p* *f*

3 3 6 6 6 6 6 6

Crash Cymbals

Around the World in 8 Minutes - Percussion Score

Japan

111 112 113 114 115 116 117

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Crotales

mf

fp

Triangle

WChimes

Chimes

f *p* *f* *p*

p *f*

p *f*

p *f*

125 126 127 $\text{♩} = 152$ 128 129 130 131 132 133 134 135

Mal 1 High Taiko Drum *f* *p*

Mal 2 Taiko Drum *f*

Mal 3 High Taiko Drum *f* *p*

Mal 4 Taiko Drum *f*

Mal 5 Taiko Drum *f*

Timp. High Taiko Drum *f* *p*

Synth *ff*

Aux 1 BD and Tam Tam *f* Various cymbals and metals... *f*

Aux 2 Crash Cymbal *f* Metal Jingles *f*

Aux 3 *f p f* Something metal *f*

Snares *mf p f* Big! *ff*

Tenors *mf p f* Big! *ff*

Basses *mf p f* *ff*

Around the World in 8 Minutes - Percussion Score

145 146 147 148 149 150 151 152 153 154 155

Mal 1 *ff* *sub. mf*

Mal 2 *f* *ff* Xylo *sub. mf*

Mal 3 *ff* *sub. mf*

Mal 4 *f* *ff* *sub. mf*

Mal 5 *f* *ff* *sub. mf*

Temp. *ff* *sub. mf*

Synth *ff* *fff* *fp* *fp* *fp* *fp*

Aux 1 *mf*

Aux 2

Aux 3 Marching Machine *f*

Snares *mp* *f* *fp* *f*

Tenors *mp* *f* *fp* *f*

Basses *mp* *f* *fp* *f*

166 167 168 169 170 171 172 173 174 175 176 177

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Timp.
Synth
Aux 1
Aux 2
Aux 3
Dr.Set
Snares
Tenors
Basses

Stick Clicks
mf
Stick Clicks
mf
Stick Clicks
mf
Stick Clicks
mf
Stick Clicks
mf
Tuba cue
f
Stick Clicks
mf
Stick Clicks
mf
Stick Clicks
mf
f
mf
mf
mf

210 211 212 213 214 215 216 217 218 219 220 221

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Temp.

Synth

Aux 1

Aux 2

Aux 3

Dr.Set

Snares

Tenors

Basses

Bells

Vibes

p

mf

sub p

f

sub mp

mf

f fp

mf

p

mf

mp

f

p

mf

mp

f

p

mf

mp

234 235 236 237 238 239 240 241 242 243 244 245

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Impact Drums

f

Impact Drums

f

Impact Drums

f

Impact Drums

f

Impact Drums

f

Temp.

Synth

sub. mp

f

mf

ff

ff

Aux 1

f

Aux 2

f

Aux 3

f

Dr.Set

sub. mf

ff

Snares

mp

f

Tenors

sub. p

f

Basses

sub. p

f

259 260 261 262 263 264 265 266 267 268

Mal 1

Mal 2
Xylo
f *ff* *f*

Mal 3
Vibes
ff *ff* *f*

Mal 4
Marimba
f *ff* *f*

Mal 5
Marimba
f *ff* *f*

Temp.

Synth
ff *ff*

Aux 1
Chimes
f

Aux 2
+ Tam Tam
f

Aux 3
p *f* *p* *f* *p* *f*

Snares
f *p* *f* *p* *f* *p* *f*

Tenors
f *p* *f* *p* *f* *p* *f*

Basses
f *p* *p* *f* *f* *f*

Around the World in 8 Minutes - Percussion Score

279

This page of a percussion score for the piece "Around the World in 8 Minutes" covers measures 277 to 283. The score is arranged in a multi-staff format with the following instruments and parts:

- Mal 1:** Mallet 1, mostly rests with some grace notes.
- Mal 2:** Mallet 2, playing eighth-note triplets starting at measure 281.
- Mal 3:** Mallet 3, playing eighth-note triplets starting at measure 281.
- Mal 4:** Mallet 4, playing eighth-note triplets starting at measure 281.
- Mal 5:** Mallet 5, playing eighth-note triplets starting at measure 281.
- Timp.:** Timpani, playing a sustained note with a crescendo to *fff* at the end.
- Synth:** Synthesizer, playing sustained notes with a crescendo to *fff* at the end.
- Aux 1:** Auxiliary 1, playing sustained notes.
- Aux 2:** Auxiliary 2, mostly rests.
- Aux 3:** Auxiliary 3, playing sustained notes with dynamics *p* and *f*.
- Dr. Set:** Drum set, mostly rests.
- Snares:** Snare drum, playing eighth-note patterns with dynamics *ff*.
- Tenors:** Tenor drums, playing eighth-note patterns with dynamics *ff*.
- Basses:** Bass drum, playing eighth-note patterns with dynamics *p* and *ff*.

The score includes various musical notations such as triplets, dynamics (*ff*, *fff*, *p*, *f*), and articulation marks. A large watermark is visible across the page.